



THE ROOM UP STAIRS TECHNICAL SPECIFICATION

Updated 26th March 2015

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1. LOADING ACCESS

Get in doors are located on the front corner of the building by the car park, access to the space is via lift up three levels with the dimensions of: Width: 3'4" Height: 6'6" Length: 4'4"

The maximum weight carrying capacity of the lift is 630 Kg's. The lift is a passenger lift and not intended for moving large items up and down.

2. ACCOMMODATION

The room upstairs can seat up to 70 audience members. Please see the relevant seating layouts available. These must be adhered to maintain fire evacuation routes. All chairs in rows MUST be locked together. There is a designated dressing room for this space, suitable for comfortably accommodating 2 people with easy access to toilets.

3. SOUND

2 x	Martin Audio ICT's 300 watts RMS each (Fixed on wall brackets)
1 x	Behringer PMP3000 powered mixer, with: 8 mic/line inputs, 3 stereo inputs, 99 pre-set effects unit, Main graphic system EQ and 2 x 300 watt (RMS). 8 x XLR, 2 x Jack inputs, 2 x Jack outputs tie lines to mixer from stage area (stage left)
1 x	2 x channel fold back amplifier feeding two speakons (stage left)
1 x	CD player
1 x	Induction loop system, fed 2 x ambient room shot gun mic's
1 x	ICT300S Sub bass which it's point is DSL

4. OTHER EQUIPMENT

1 x	Optoma DLP Projector
1 x	Blu Ray Player

5. POWER INFORMATION

There are 7 x 13 amp double socket outlets in the room. See plans for socket locations.

The following are located in the right hand side cupboard

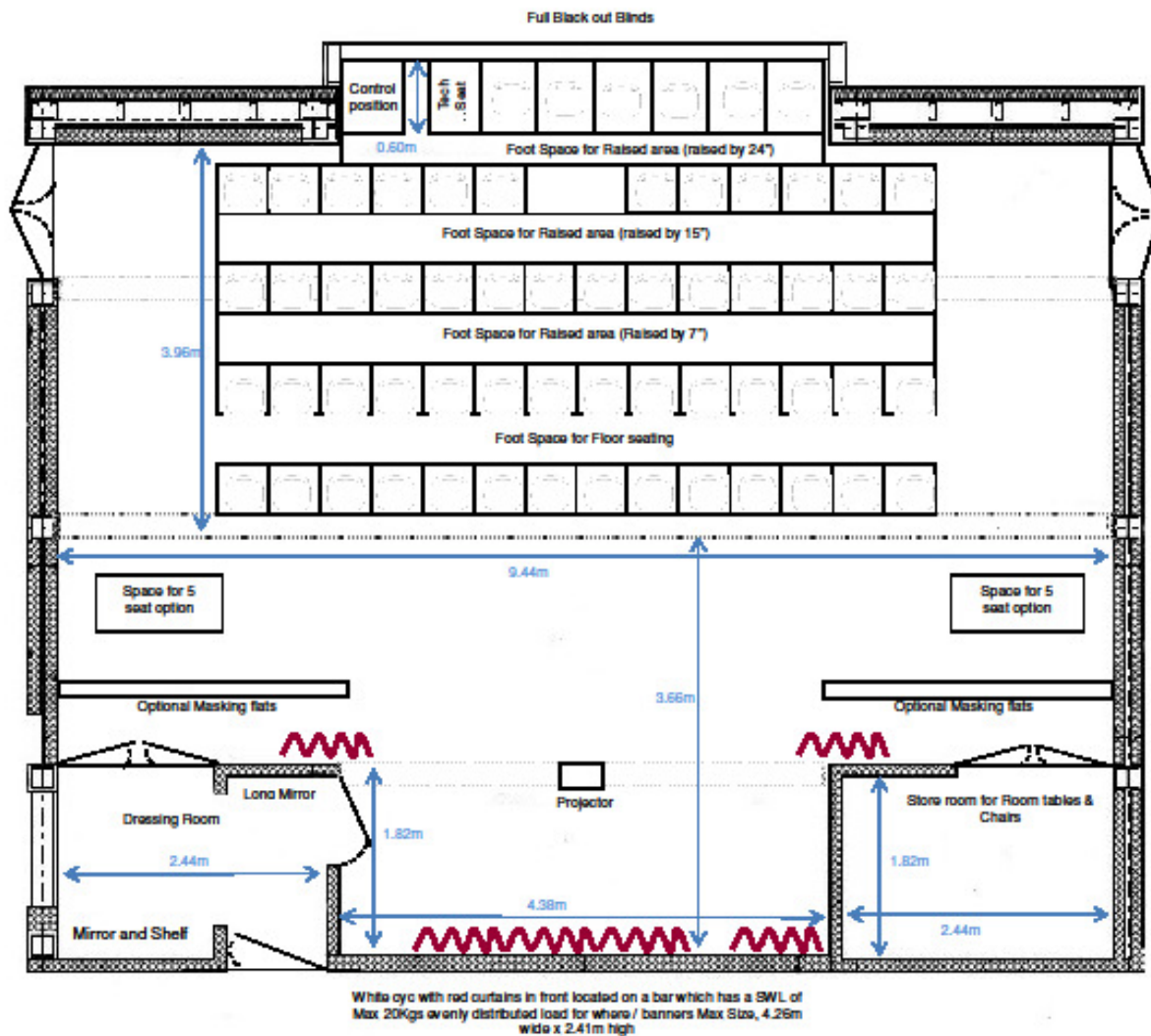
- 1 x 32 Amp CEE form Socket
- 1 x 63 Amp CEE form Socket

Connections to any of these supplies will only be permitted once Evidence of a current Electrical Safety is proven. Connection to the 32 amp & 63 amp supplies will only be made by Palace Technical staff.

Notes:

- 1. All equipment on this specification is subject to availability. Please check with the technical department if you require any specific items listed on this document. We reserve the right to substitute any equipment without prior notice.**
- 2. We do not have the facilities or staff to provide hot food or sandwiches.**
- 3. Numbers provided for people per area is a maximum guide of adults for each area and must be reduced accordingly when set / props/ costume are stored or used in that area.**
- 4. THE ENTIRE BUILDING IS A NO SMOKING ZONE. Smoke, naked flame, pyrotechnic or similar effects are not permitted in any Front of House areas or the studio performance space.**

6. STAGE AND SEATING PLAN LAYOUTS

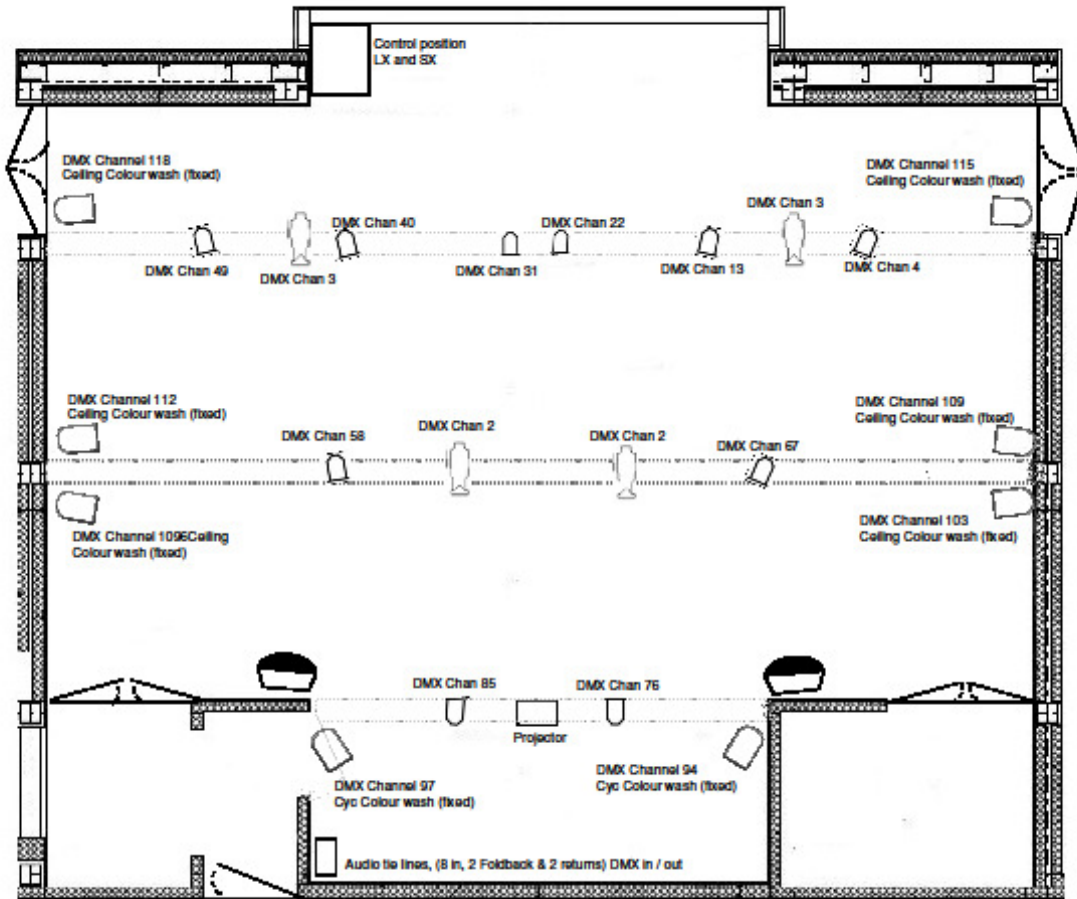


Notes:

- 1) Max seating capacity 70 with no set and a maximum of 4 performers on the performance area.
- 2) Seating capacity will be reduced with larger casts / space for set / Props.

7. STAGE LIGHTING

The room up stairs consists of a fixed LED lighting rig controlled by a Touch screen PC running Chamsys MagicQ and/or a 12 scene room controller (these have pre defined scenes pre set into each scene). All Luminaries have individual RGB control. A Technician for the space is charged at an additional charge: Please see Charges and Fees for this.



Key

-  Par 56 LED (Full RGB wash light, up lighting Ceiling)
-  Chauvat Colordash Full RGB Wash lighting
-  Source 4 Mini profiles

Notes:

- 1) All lighting fixtures have a fixed locations but can be refocused.